

I MONTI SIELI

S.I.A.E.
9' 30"

POEMA PER ORCHESTRA SINFONICA E ARPA

1 - La visione dei Monti Sieli dalle finestre del Castello
di Motta e da Poggio Croce di Misterbianco

MUSICA DI
VITO ARENA

1 Andante

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mf

mp

mf

mf

mf

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Part 1, marked *mp*. Features a melodic line with a trill and triplet figures.
- Ob (Oboe):** Part 1, marked *mp*. Features a melodic line with a trill and triplet figures.
- Fg (Bassoon):** Part 1. Features a melodic line with a trill and triplet figures.
- Co (Clarinet):** Part 1. Features a melodic line with a trill and triplet figures.
- Tb (Trumpet):** Part 1. Features a melodic line with a trill and triplet figures.
- Tbn (Trombone):** Part 1. Features a melodic line with a trill and triplet figures.
- Tp (Percussion):** Part 1. Features a rhythmic pattern with triplet figures.
- Vl1 (Violin I):** Part 1. Features a melodic line with a trill and triplet figures.
- Vl2 (Violin II):** Part 1. Features a melodic line with a trill and triplet figures.
- Vla (Viola):** Part 1. Features a melodic line with a trill and triplet figures.
- Vcl (Violoncello):** Part 1. Features a melodic line with a trill and triplet figures.
- Cb (Contrabass):** Part 1. Features a melodic line with a trill and triplet figures.
- Arp (Arpeggio):** Part 1. Features a melodic line with a trill and triplet figures.

The score is written in a single system with 12 staves. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including trills and triplets. The dynamics are marked *mp* (mezzo-piano).

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fg (Bassoon), Co (Cor Anglais), Tb (Trombone), Tbn (Tuba), Tp (Trumpet), V11 (Violin I), V12 (Violin II), Vla (Viola), Vcl (Violoncello), Cb (Contrabass), and Arp (Arpeggiator). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure features a dynamic change to *mp* (mezzo-piano) for the Oboe. The fourth measure concludes the section with a dynamic change to *p* (piano) for the Trombone and Viola. The Arpeggiator part is mostly silent, indicated by dashes on the staff.

I MONTI SIELI

13

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description of the musical score: This page contains the musical score for the piece 'I MONTI SIELI', starting at measure 13. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Arpeggiator (Arp) is shown with two staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into four measures. The first measure contains a series of eighth notes in the strings and woodwinds. The second measure features a half note in the Flute and Oboe, and a quarter note in the Bassoon. The third measure has a half note in the Flute and Oboe, and a quarter note in the Bassoon. The fourth measure has a half note in the Flute and Oboe, and a quarter note in the Bassoon. The strings play a rhythmic pattern of eighth notes throughout the piece.

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Clarinet)
- Co (Clarinet)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- Vl1 (Violin I)
- Vl2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiatore)

The score is divided into four measures. The Flute part begins with a measure number of 17. The music features a mix of eighth and quarter notes, with some measures containing rests. Long horizontal lines above the staves indicate phrasing or breath marks. The Violin I and II parts have a similar melodic line, while the Viola and Violoncello parts provide a lower harmonic support. The Trombone and Trumpet parts have a more rhythmic, dotted-note pattern. The Clarinet and Oboe parts have a similar melodic line to the Flute. The Arpeggiatore part is mostly silent, with some rests indicated.

I MONTI SIELI

21

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is divided into four measures. The first two measures show the initial entries of the Flute, Trumpet, and Violin I. The third and fourth measures feature a more complex texture with the Oboe, Violin I, Violin II, Viola, Violoncello, and Arpeggiator. The Arpeggiator part is particularly active, playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The page number '21' is written above the Flute staff at the beginning of the first measure.

I MONTI SIELI

29

Fl *mf*

Ob *mf*

Fg

Co *mp*

Tb *mp*

Tbn *mp*

Tp

Vl1 *mf*

Vl2 *mf*

Vla *mp*

Vcl *mp*

Cb *mp*

Arp

sempre legato

Detailed description: This is a page of a musical score for the piece 'I Monti Sieli'. It features a multi-staff arrangement. The top staff is for Flute (Fl), marked *mf*. The second staff is for Oboe (Ob), also marked *mf*. The third staff is for Bassoon (Fg), which is mostly silent. The fourth staff is for Clarinet (Co), marked *mp*. The fifth staff is for Trumpet (Tb), marked *mp*. The sixth staff is for Trombone (Tbn), marked *mp*. The seventh staff is for Trumpet (Tp), which is mostly silent. The eighth and ninth staves are for Violin I (Vl1) and Violin II (Vl2), both marked *mf*. The tenth and eleventh staves are for Viola (Vla) and Violoncello (Vcl), both marked *mp*. The twelfth staff is for Contrabass (Cb), marked *mp*. The thirteenth and fourteenth staves are for Arpeggio (Arp), with the instruction *sempre legato*. The score is divided into four measures. A large slur covers the first two measures of the woodwind and string parts. The Arpeggio part consists of a repeating rhythmic pattern of chords.

I MONTI SIELI

33

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

p

p

p

The musical score is arranged in a standard orchestral format. It begins with a measure number of 33. The Flute (Fl) and Oboe (Ob) parts feature a melodic line with a long slur over the first two measures, followed by a series of sixteenth-note passages in the third and fourth measures, marked with a piano (*p*) dynamic. The Clarinet in C (Co) part mirrors the melodic line of the Flute and Oboe. The Trombone (Tb) and Trombone in Bass (Tbn) parts play sustained notes with a crescendo hairpin. The Trumpet (Tp) part is silent. The Violin I (Vl1) and Violin II (Vl2) parts play a melodic line with a long slur. The Viola (Vla) and Violoncello (Vcl) parts play sustained notes. The Contrabass (Cb) part plays a sustained note with a long slur, marked with a piano (*p*) dynamic. The Arpeggio (Arp) part features a complex, arpeggiated texture in the first two measures, followed by a series of sixteenth-note passages in the third and fourth measures.

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is arranged in a grand staff format with the following instruments and parts:

- Fl (Flute):** Starts at measure 37, playing a melodic line with a long slur.
- Ob (Oboe):** Mirrors the Flute part.
- Fg (Bassoon):** Enters in the third measure with a *pp* dynamic.
- Co (Clarinet):** Remains silent throughout this section.
- Tb (Trumpet):** Enters in the first measure with a *p* dynamic.
- Tbn (Trombone):** Enters in the first measure with a *p* dynamic.
- Tp (Percussion):** Enters in the second measure with a *pp* dynamic.
- Vl1 (Violin I):** Enters in the third measure with a *pp* dynamic.
- Vl2 (Violin II):** Enters in the third measure with a *pp* dynamic.
- Vla (Viola):** Enters in the third measure with a *pp* dynamic.
- Vcl (Violoncello):** Enters in the third measure with a *pp* dynamic.
- Cb (Contrabass):** Enters in the first measure with a *p* dynamic.
- Arp (Arpeggione):** Enters in the third measure with a *pp* dynamic.

I MONTI SIELI

45

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mf

mf

mp

mp

mp

mp

mp

mf

mf

I MONTI SIELI

49

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

mp

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute and Oboe parts feature melodic lines with a crescendo leading to a *mp* (mezzo-piano) dynamic marking. The Bassoon, Cor Anglais, and Trombone parts have sustained notes with a similar crescendo. The Violin I and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have sustained notes. The Arpeggiator part is mostly silent. The score is divided into four measures, with a large slur over the final two measures.

I MONTI SIELI

a tempo

57

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

I MONTI SIELI

69

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

mp

mp

p

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiator (Arp) is also present. The score begins at measure 69. The Flute and Clarinet parts have a dynamic marking of *p* (piano). The Oboe part has a dynamic marking of *mp* (mezzo-piano) starting in measure 70. The Violin I and II parts also have a dynamic marking of *mp* starting in measure 70. The Viola part has a dynamic marking of *mp* starting in measure 71. The Violoncello part has a dynamic marking of *mp* starting in measure 71. The Contrabass part has a dynamic marking of *p* (piano) starting in measure 71. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Starts with a rapid sixteenth-note passage (measures 73-78) marked with a *p* dynamic. A triplet of eighth notes appears at measure 78.
- Ob (Oboe):** Enters at measure 79 with a melodic line marked *p*.
- Fg (Bassoon):** Plays a sustained note with a breath mark.
- Co (Clarinet):** Enters at measure 79 with a melodic line marked *p*.
- Tb (Trumpet):** Plays a rhythmic pattern of quarter notes.
- Tbn (Trombone):** Plays a rhythmic pattern of quarter notes.
- Tp (Percussion):** Remains silent.
- Vl1 (Violin I):** Plays a sustained note with a breath mark, then a melodic line marked *mp*.
- Vl2 (Violin II):** Plays a sustained note with a breath mark, then a melodic line marked *mp*.
- Vla (Viola):** Plays a melodic line marked *mp*.
- Vcl (Violoncello):** Plays a sustained note with a breath mark, then a melodic line marked *p*.
- Cb (Contrabass):** Plays a sustained note with a breath mark, then a melodic line marked *p*.
- Arp (Arpeggio):** Enters at measure 79 with a complex arpeggiated figure marked *p*.

The score includes various musical notations such as slurs, breath marks, and dynamic markings (*p*, *mp*). The Arpeggio part is specifically marked "sempre legato".

I MONTI SIELI

77

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

p

p

p

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Co), and Bassoon (Fg). Below these are the brass instruments: Trumpet (Tp), Trombone (Tbn), and Tuba (Tb). The string section consists of Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). At the bottom is the Arpeggiator (Arp). The score begins at measure 77. The Flute part starts with a melodic line marked *p* (piano). The Oboe and Trombone parts also have melodic lines. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Tuba parts have melodic lines. The Percussion part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines. The Arpeggiator part has a rhythmic pattern.

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is arranged in a multi-staff format with the following instruments and parts:

- Fl (Flute):** Treble clef, starting at measure 81. Part 1: *mp*. Part 2: *mf*.
- Ob (Oboe):** Treble clef. Part 1: *mp*. Part 2: *mf*.
- Fg (Bassoon):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Co (Clarinet):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Tb (Trumpet):** Treble clef. Part 1: *mp*. Part 2: *mf*.
- Tbn (Trombone):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Tp (Trumpet):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Vl1 (Violin I):** Treble clef. Part 1: *mp*. Part 2: *mf*.
- Vl2 (Violin II):** Treble clef. Part 1: *mp*. Part 2: *mf*.
- Vla (Viola):** Alto clef. Part 1: *mp*. Part 2: *mf*.
- Vcl (Violoncello):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Cb (Cello):** Bass clef. Part 1: *mp*. Part 2: *mf*.
- Arp (Arpeggiator):** Treble and Bass clefs. Part 1: *mp*. Part 2: *mf*.

The score is divided into two systems. The first system (measures 1-4) features a melodic line in the upper woodwinds and strings, with the arpeggiator providing a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development, with dynamic markings *mp* and *mf* indicating the intensity of the music.

I MONTI SIELI

85

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

mp

The musical score is arranged in a standard orchestral format. It begins at measure 85. The Flute (Fl) part starts with a whole note rest, followed by a half note G4 in the third measure and a half note F#4 in the fourth. The Oboe (Ob) plays a melodic line of eighth notes in the first measure, then rests. The Clarinet in C (Co) plays a melodic line of eighth notes in the first measure, then rests. The Trumpet (Tb) and Trombone (Tbn) parts enter in the second measure with a melodic line of eighth notes, marked *mp*. The Trumpet (Tp) part has a whole note rest throughout. The Violin I (Vl1) and Violin II (Vl2) parts play a melodic line of eighth notes in the first measure, then rests. The Viola (Vla) plays a melodic line of eighth notes in the first measure, then rests. The Violoncello (Vcl) and Contrabass (Cb) parts play a melodic line of eighth notes in the first measure, then rests. The Arpeggio (Arp) part plays a rhythmic pattern of eighth notes in the first measure, then rests. The score continues for four measures, with various instruments playing melodic lines and rests.

I MONTI SIELI

89

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Trombone (Tbn), Tuba (Tb), Percussion (P), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute, Oboe, and Viola parts feature melodic lines with long, sweeping slurs. The Bassoon, Cor Anglais, Trombone, and Contrabass parts consist of sustained notes. The Arpeggiator part is characterized by rhythmic, arpeggiated patterns. The page number '89' is located at the top left of the first staff.

I MONTI SIELI

93

Fl *mf* cresc.

Ob *mf* cresc.

Fg

Co *mf* cresc.

Tb *mf* cresc.

Tbn *mf* cresc.

Tp

Vl1 *mf* cresc.

Vl2 *mf* cresc.

Vla *mf* cresc.

Vcl *mf* cresc.

Cb *mf* cresc.

Arp *mf* cresc.

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The music begins at measure 93. The Flute, Oboe, Clarinet, Trumpet, Trombone, Viola, Violoncello, and Contrabasso parts all play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The dynamic marking for these parts is *mf* (mezzo-forte) and they all include a *cresc.* (crescendo) marking. The Arpeggio part consists of a rhythmic pattern of eighth notes and quarter notes, also marked *mf* and *cresc.*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

I MONTI SIELI

191

Fl

Ob *pff*

Fg

Co *p*

Tb

Tbn *p*

Tp *p*

Vl1 *p*

Vl2 *p*

Vla

Vcl

Cb

Arp

I MONTI SIELI

2 - Lungo le rive dei laghetti incantati dei Sieli magiche creature ci raccontano antiche storielle di fate, cavalieri, regine e.....

Poco più lento

105

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

pp

pp

pp

mp

3

3

I MONTI SIELI

109

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

p

I MONTI SIELI

Adagio, sempre con dolcezza, fino alla fine

113 $\text{♩} = 45$

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

p

pp

p sempre legato

I MONTI SIELI

121

Fl *mp*

Ob *mp*

Fg

Co

Tb

Tbn

Tp

Vl1 *mp*

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This page of a musical score, numbered 121, is for the piece 'I MONTI SIELI'. It features a full orchestral arrangement. The Flute (Fl) part begins with a melodic line marked *mp* (mezzo-piano), which is then sustained with a slur across the next two measures. The Oboe (Ob) part also starts with a melodic line marked *mp*. The Bassoon (Fg) part is mostly silent, indicated by rests. The Clarinet (Co) part has a few notes, including a triplet in the final measure. The Trumpet (Tp) and Trombone (Tbn) parts are mostly silent. The Percussion (P) part has a rhythmic pattern of eighth notes with rests. The Violin I (Vl1) and Violin II (Vl2) parts have melodic lines, with Vl1 marked *mp*. The Viola (Vla) part has a melodic line. The Violoncello (Vcl) part has a melodic line. The Double Bass (Cb) part has a rhythmic pattern of eighth notes with rests. The Arpeggiated Piano (Arp) part is mostly silent.

I MONTI SIELI

125

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

sempre legato

I MONTI SIELI

129

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

The musical score is arranged in a standard orchestral format. It begins at measure 129. The Flute (Fl) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. The Oboe (Ob) part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Clarinet (Co) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. The Bassoon (Fg) part has a rest in the first measure, followed by a rest in the second measure, and a rest in the third measure. The Trumpet (Tp) part has a rest in the first measure, followed by a rest in the second measure, and a rest in the third measure. The Trombone (Tbn) part has a rest in the first measure, followed by a rest in the second measure, and a rest in the third measure. The Percussion (Perc) part has a rest in the first measure, followed by a rest in the second measure, and a rest in the third measure. The Violin I (Vl1) and Violin II (Vl2) parts play a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Viola (Vla) part has a rest in the first measure, followed by a rest in the second measure, and a rest in the third measure. The Violoncello (Vcl) part plays a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Contrabass (Cb) part plays a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Arpeggiator (Arp) part plays a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

I MONTI SIELI

133

Fl *pp*

Ob

Fg *p* *rall.*

Co *p* *rall.*

Tb

Tbn

Tp

Vl1 *pp*

Vl2 *p* *rall.* *pp*

Vla *pp*

Vcl *p* *rall.*

Cb *p* *rall.*

Arp

sempre legato

I MONTI SIELI

Musical score for "I MONTI SIELI". The score is written for a large ensemble and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Bassoon)
- Co (Clarinet)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Percussion)
- Vl1 (Violin I)
- Vl2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is divided into three measures. The first measure (measures 137-139) features a melodic line in the Flute and Oboe, with the Bassoon and Clarinet providing harmonic support. The second measure (measures 140-142) continues the melodic development, with the Violin I and Violin II parts playing a similar line. The third measure (measures 143-145) concludes the section with a final melodic flourish in the Flute and Oboe, and a rhythmic pattern in the Arpeggiator.

I MONTI SIELI

140

Fl *mf*

Ob

Fg

Co *mp*

Tb *mp*

Tbn *mp*

Tp

Vl1 *mf*

Vl2 *mf*

Vla

Vcl *mf*

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The score is arranged in a multi-staff format. At the top left, the number '140' is written. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute, Oboe, Violin I, and Violin II parts are marked with a mezzo-forte (*mf*) dynamic. The Clarinet, Trumpet, and Trombone parts are marked with mezzo-piano (*mp*) dynamics. The Arpeggiator part features a complex, rhythmic pattern of chords. The score is divided into three measures, with a large slur spanning across the first two measures of the Flute, Oboe, Violin I, and Violin II parts. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

I MONTI SIELI

143

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

vibrante

vibrante

vibrante

vibrante

vibrante

The musical score is arranged in a system of staves. The top staff is for Flute (Fl), starting at measure 143. The Oboe (Ob) staff follows, with the instruction *vibrante* appearing in the second measure. The Clarinet in F (Fg) staff is mostly silent, indicated by a dash. The Bassoon (Co) staff has a long note in the second measure. The Trumpet (Tb) and Trombone (Tbn) staves are also silent. The Trumpet (Tp) staff is silent. The Violin I (Vl1) and Violin II (Vl2) staves both have the instruction *vibrante*. The Viola (Vla) staff is silent. The Violoncello (Vcl) staff has the instruction *vibrante*. The Contrabass (Cb) staff is silent. The Arpeggiator (Arp) staff at the bottom features a rhythmic accompaniment of arpeggiated chords.

I MONTI SIELI

146

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

note come un controcanto batt. 147-155

mp

note come un controcanto batt. 147-155

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The page number '146' is located at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The Flute, Oboe, Violin I, and Violoncello parts feature melodic lines with slurs and dynamic markings. The Viola and Cello parts have a specific instruction: 'note come un controcanto batt. 147-155' with a dynamic marking of 'mp'. The Arpeggio part consists of rhythmic patterns in both hands. The bottom of the page features the page number '38'.

I MONTI SIELI

155

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

p

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The page is numbered 155 at the top left. It features a grand staff with 13 individual staves for instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Arpeggiator (Arp). The Flute part begins with a whole note G5, followed by a rest, and then a rapid sixteenth-note scale starting on G5. The Oboe part has a melodic line starting on G4, moving up and then down, with a mezzo-piano (*mp*) dynamic marking. The Arpeggiator part features a rhythmic pattern of eighth-note chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) for the flute's scale and *mp* (mezzo-piano) for the oboe's line. The score is written in a key signature of one flat and a common time signature.

I MONTI SIELI

161

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'I MONTI SIELI'. The page is numbered 161 in the top left corner. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute, Oboe, Violin I, and Violoncello parts have melodic lines with long slurs. The Clarinet, Viola, and Contrabass parts have notes starting at the second measure with a mezzo-piano (*mp*) dynamic marking. The Trombone, Trumpet, and Arpeggiator parts are mostly silent, indicated by dashes on the staves. The score is written in a standard musical notation style with treble and bass clefs.

I MONTI SIELI

164

Fl *rall. a poco a poco fino alla fine* *p* *pp*

Ob *rall. a poco a poco fino alla fine* *p* *pp*

Fg

Co *p* *pp*

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl *p* *pp*

Cb *p* *pp*

Arp *rall. a poco a poco fino alla fine* *mp* *p*

Detailed description: This is a page of a musical score for the piece 'I Monti Sieli'. The score is arranged for a full orchestra and harp. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tp), Trombone (Tbn), Trombone (Tb), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The page number '164' is at the top left. The Flute and Oboe parts have a tempo marking 'rall. a poco a poco fino alla fine' and dynamic markings 'p' and 'pp'. The Clarinet part has dynamic markings 'p' and 'pp'. The Violoncello and Contrabasso parts have dynamic markings 'p' and 'pp'. The Arpa part has a tempo marking 'rall. a poco a poco fino alla fine' and dynamic markings 'mp' and 'p'. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat) and a common time signature. The Flute and Oboe parts have a melodic line with a long note at the beginning and a series of sixteenth notes. The Arpa part has a rhythmic accompaniment with a series of sixteenth notes. The Violoncello and Contrabasso parts have a simple harmonic accompaniment with long notes.